

Lyne Charlebois . Director



Manager

Louis St-André
514.816.1773
info@pcl-standre.com

Film

Borderline

Feature film. 2007-2008
Co-scriptwriter and director
Max Films

- . Public Choice Award . Festival d'Angoulême
- . Public Choice Award and Best Directing . Germany Festival
- . Jutra Award . Best Director
- . Gémeaux Award . Best Scenario/Adaptation

Nous sommes tous les jours

Fiction . 2006
L.C. Productions . 7 short features, 38 minutes

TV

Toute la vérité

TV Series, Drama . 2010-2012
Sphère Média . 30 episodes, 30 minutes

Sophie Parker

TV Series, Sitcom . 2008-2009
Sphère Média . 8 episodes, 30 minutes

La promesse

TV Drama. 2006
Point de Mire . 8 episodes, 60 minutes

Nos étés

TV Series, Drama . 2004-2006
Cirrus 4 episodes, 60 minutes

Small World

Short feature, fiction . 2003
Gala Films . 30 minutes

Tabou

TV Series, Drama . 2002-2003
Cirrus . 7 episodes, 30 minutes

Lyne Charlebois . Director

Macadam Tango

Short feature, dance fiction. 2001
Ecp . 60 minutes

Short Features

Guide de la petite vengeance

Making of . 2006
Max Films

Yin Yang

Seduction on the Internet . 2004
Soma Productions

Dralion

Making of . 1999
Cirque du Soleil

Ecce Homo

Les Vêtements . 1998
Zone 3

Music Videos

- . Daniel Bélanger . 2 Félix Awards
- . Laurence Jalbert . 1 Félix Award
- . Marjo . 1 Félix Award
- . Gogh Van Go . 1 Juno Award

Isabelle Boulay, Corey Hart, Lhasa de Sela, Kevin Parent, Céline Dion, Jim Corcoran, Ginette Reno, Richard Séguin, Pierre Flynn, Roch Voisine, Beau Dommage, Vilain Pingouin, Éric Lapointe..

Approximately 100 music videos.

Commercials

Fédération des Médecins Omnipraticiens du Québec
Loto-Québec
Wal-Mart
Distributel
A&W
Fédération Des Producteurs Des OEufs Du Québec
Biscuits Leclerc
Olay
Toyota
Black Label
Yum Yum
Mcdonald
Télé-Québec
Ciel Fm
Héma Québec

Lyne Charlebois . Director

Photography

Lyne Charlebois expresses her art and creativity through photography as well. She directed a great number of photo documentaries for Cirque du Soleil: *Cirque du Monde* has been internationally praised at several World's Fairs in Brazil, Chile, United States (Las Vegas), Mexico, Mongolia, Australia, Singapore, Holland, South Africa, Cameroon, Senegal... She lent her natural ability for filmmaking to still photography for at least ten movies in Quebec, directed among others by Jean-Claude Lauzon, Gilles Carle, Léa Pool, Jacques Leduc, Pierre Falardeau... Lyne designed numerous theatre posters (1) and CD covers(2). She also conducted many personal projects, among them *The Little Black Boards* and *Mes nombrils du monde*, currently in progress.

(1) TNM- *Le Misanthrope, Don Quichotte, Equus, Mille-Feuilles...*

(2) Roch Voisine, Daniel Bélanger, Jean Leloup, Richard Séguin, Marjo, Paul Piché...

Biography

Passionate, creative and rigorous, Lyne Charlebois mainly dedicates her work to film and television. Her acclaimed feature film *Borderline* won many awards both in Quebec and on the international scene, and popular television dramas like *Toute la vérité, Tabou, Nos étés* and the docufiction *Yin Yang* are among her best-known works.

She won pan-canadian and international critical acclaim for *Nous sommes tous les jours* (We Are Everyday), a series of seven short features exploring seven different facets of the word "love" over the seven days of the week. These short features were presented at the Toronto International Film Festival, the Rencontres du court-métrage in Paris, and did not go unnoticed at the Montreal Festival du Nouveau Cinema.

In parallel with her film and television career, Lyne Charlebois directed an impressive number of commercials for companies like Loto-Québec, Héma-Québec and Wal-Mart. She is well sought-after for her versatility and eclecticism. Her great talent, achievements and life accomplishments have cast her as one of the most important directors in Quebec and in Canada.

Lyne Charlebois' talent as a director was revealed in the late 1980s. She designed and directed more than a hundred music videos for numerous well-known artists and won awards in Quebec and internationally: two *Felix* awards for best music video of the year and best music video at the Los Angeles Music Festival (Daniel Belanger's *Opium*), two more *Felix* awards (Laurence Jalbert, Marjo) and a *Juno* Award for best music video of the year (*Gogh Van Go*).

Lyne Charlebois began her movie directing career as a still photographer, working with directors as eminent as Gilles Carle, Jean-Claude Lauzon and Pierre Falardeau. As a photographer and designer, she created several posters for the TNM in Montreal, album covers for many artists (Jean Leloup, Pierre Flynn, Richard Seguin...). She produced a photo documentary for Cirque du Soleil, for which she journeyed to Africa, Asia, Europe and South America.